

ILLUSTRATION 1

Steinbeck's copy of *The Hymnal*, signed and dated on his fourteenth birthday (entry 409). (Courtesy of John Steinbeck Library, Salinas, California)

PROMETHEUS BOUND

HEPHAESTUS

Let us go hence; his legs are firmly chained.

STRENGTH (To PROMETHEUS)

Aha! there play the insolent, and steal, For creatures of a day, the rights of gods! O deep delusion of the powers that named thee Prometheus, the Fore-thinker! thou hast need Of others' forethought and device, whereby Thou may'st elude this handicraft of ours!

[Exeunt HEPHAESTUS, STRENGTH, and Force.—A pause.

PROMETHEUS

O Sky divine, O Winds of pinions swift, O fountain-heads of Rivers, and O thou, Illimitable laughter of the Sea! Q Earth, the Mighty Mother, and thou Sun, Whose orbed light surveyeth all-attest, What ills I suffer from the gods, a god! Behold me, who must here sustain The marring agonies of pain, Wrestling with torture, doomed to bear Eternal ages, year on year! Such and so shameful is the chain Which Heaven's new tyrant doth ordain To bind me helpless here. Woe! for the ruthless present doom! Woe! for the Future's teeming womb! On what far dawn, in what dim skies, Shall star of my deliverance rise?

Truce to this utterance! to its dinmest verge I do foreknow the future, hour by hour.

of ell ? les home full assauts

PROMETHEUS BOUND

71

Nor can whatever pang may smite me now Smite with surprise. The destiny ordained I must endure to the best, for well I wot That none may challenge with Necessity. Yet is it past my patience, to reveal, Or to conceal, these issues of my doom. Since I to mortals brought prerogatives, Unto this durance dismal am I bound: Yea, I am he who in a fennel-stalk, By stealthy sleight, purveyed the fount of fire, The teacher, proven thus, and arch-resource Of every art that aideth mortal men. Such was my sin: I earn its recompense, Rock-riveted, and chained in height and cold.

Listen! what breath of sound, what fragrance soft hath risen
Upward to me? is it some godlike essence,
Or being half-divine, or mortal presence?
Who to the world's end comes, unto my craggy

prison?

Craves he the sight of pain, or what would he behold?

Gaze on a god in tortures manifold, Heinous to Zeus, and scorned by all Whose footsteps tread the heavenly hall, Because too deeply, from on high, I pitted man's mortality! Hark, and again! that fluttering sound Of wings that whirr and circle round, And their light rustle thrills the air—How all things that unseen draw near

Are to me Fear!
[Enter the CHORUS OF OCEANIDES,
in winged cars.

ILLUSTRATION 2

Annotations in the Steinbecks' copy of Aeschylus (entry 10). (Courtesy of Arthur Ring, Campbell, California)



ILLUSTRATION 3

Cover of *The Monterey Beacon* (the first appearance of Steinbeck's story, "The Snake") with the Steinbecks' library stamp. (Courtesy of Preston Beyer, Stratford, Connecticut)

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Recap sheet dated June 1st 1959, and gentinuation of
                              EFR Personal Inventory of Books
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                            Nov. 26th 1938, thru June 1st 1959, per detail
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ILLUSTRATIONS 4 and 5

Sample pages of Edward F. Ricketts' "Personal Inventory of Books." (Courtesy of Joel W. Hedgpeth, Santa Rosa, California)

"To the left the office opens into a library. The walls are bookcases to the ceiling, boxes of pamphlets and separates, books of all kinds, dictionaries, encyclopedias, poetry, plays." (Cannery Row, Chapter V)

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Oct. 7. Wilhem-Jung 1938. The Secret of the Golden Flower. Harcourt, Brace, MY

" Wickes, Frances G. 1939. The Inner World of Man. Marrar & Reinhart, NY. (copy belonging to Frances Strong retained, because I had made personal and eccentical-to-me amontations in it, while I bought new one for her)



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ILLUSTRATION 6

Books ordered by Edward F. Ricketts through John Steinbeck and The Viking Press. (Courtesy of Webster Street, Carmel, California)

JOHN STEINBEC

175 East Seventy-Eighth Street

New York 21, N. Y.

January 2nd

Mr. Paul Caswell SALINAS_CALIFORNIAN Salinas, California

Dear Mr. Caswell:

I am gathering material for a novel, the setting of which is to be the region between San Luis Obispo and Senta Cruz, particularly the Salinas valley; the time, between 1900 and the present.

An exceedingly important part of the research necessary will involve the files of the Salinas papers; will it be possible for me to consult these files? Do you know what has happened to the files of the INDEX-JOURNAL and would it be possible for you to arrange my access to them?

I expect to be in Monterey soon after January 20th; could you let me know as soon as possible (by collect wire if necessary) if these files can be thrown open to me.

I will very much appreciate your help in this project.

> Very truly yours Calm Strinback

JOHN STEINBECK (pott.)

JS/tr

Room 806 118 E 40th St New York 16, N.Y.

Please address my office:

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ILLUSTRATION 7

Steinbeck's letter of request to Paul Caswell. (Courtesy of Paul Caswell, and John Steinbeck Library, Salinas, California)



ILLUSTRATION 8

Steinbeck reading back files of Salinas Index for his research on East of Eden. (Courtesy of John Steinbeck Library, Salinas, California)

"Sometimes, but not often, a rain comes to the Salinas Valley in November. It is so rare that the *Journal* or the *Index* or both carry editorials about it." (*East of Eden*, Chapter 46)

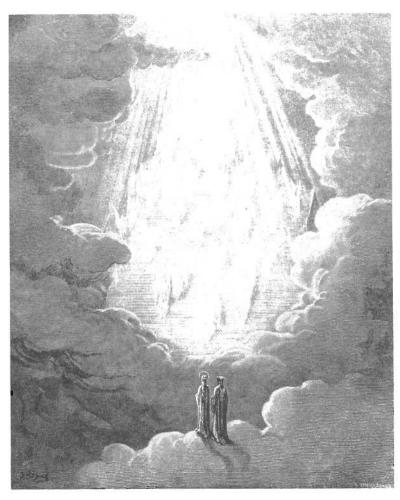
THE PLENTONT MONGAN LIBRARY 29 East 36th Street New York 16, N. Y.

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To the Director,
Sir:
I have read the rules established by the frustees for the use of the Library and its collections, and in accordance with them, I hereby apply for reader's privileges in the Library.
Name John Steinbeck
Permanent address 206 E 72
New York address Youk Caly
School, business or other affiliation
Purpose for which reader's privileges are requested (b) specific) Inspection of Malory has and any other material pertinent to Arthorisa cycle including micro film Pate or period for which admission is requested (not to exceed one year)
efferences (with supporting letter)
Viking Press New York.
Eignature blu Steinbert
Staff approval
ILLUSTRATION 9

Steinbeck's application for reader's privileges at The Pierpont Morgan Library. (Courtesy of The Pierpont Morgan Library)

"The Morgan Library has opened its arms and its great manuscripts to me. . . ." (John Steinbeck to Alexander Frere, 18 January 1957)



ILLUSTRATIONS 10 and 11

Gustave Doré's illustrations for Dante's *Paradisio* (entry 225). (Courtesy of Sterling Library, Yale University)

"He [Aron Trask] has no idea where he got this picture of academic life—perhaps from the Doré illustrations of Dante's *Inferno* [sic] with its massed and radiant angels." (East of Eden, Chapter 47)

